FINGERING CHART FOR GRUNDMANN BASSOON With Wing Keys

LOW RANGE

Bb	123	456	F	ΕĽ	CBF	C	
C	123	456	F	EDC			
C#	123	456	F	ED C			
D	123	456	F	ED			
Eb	123	456	F	EDEb			
Ε	123	456	F	E(Eb)			
F	123	456	F				
F#	123	456	-	Е	(C	or	Bb)

1ST	OCTAVE	2ND OCTAVE	3RD OCTAVE	
G	123 456 -	1 23 456 -	1 23(6) F(Bb)	
			1 23 4 (Bb)	
G#	123 456 #	1 23 456 #	1 23 D(a)	
Ab	123 456 # D(&Eb)	123 456 # D		
A	123 45	123 45 (Bb)	1 2 D a	
_			123 4 56 # E	
Bb	123 4-6 (#)	123 4-6 - (Eb)	123 456#F D(a)	
_	123 4-6 E Bb	123 45- # (Eb)	-23 -56 #E c	
В	123 4 (#)	123 4 (#)	12- 45-#F D(a/c)	
	123 4 D (flatter)	123 -56 -	123 45-#F D(a/c)	
			12- 45- F c	
C	123 (#)	123 (c)	12- 45- F EDC c	
C#	12- 4 #	12- 4 (#)	1 45- F EDC c	
_			12- 4 F EDC c	
D	12 (#)	12(#)	1 c	
D#	1-3	1-3		
Eb	1-3-56 (ForE)	12- 456 - (D or D&Eb)		
Е	1(#)	1 #		
	16 -	1-3 456 - (Eb)		
	156 - Eb	12- 45		
F		-2- 456 - or3 456 -		
	3	-2		
		1 45 (D)		
F#	-23 456 F	1 23 4-6 F (Bb)		
(-	1)23 456 - E			

Numbers and letters indicate holes closed or keys operated, those on the back of the instrument labelled "E,D,C,Bb" as they appear to the player. "#" indicates the Ab/G# key is to be opened. "Eb" " " Eb " " " " " " "a" stands for the shorter wing key (to be opened). "c" " " " longer " " " " " . "-" through a number/letter indicates that that hole should be half opened, or just partially where it is used to vent an octave (G2 etc). Those keys/holes in parentheses are optional.